Yara and the Street with Two Names

A place can carry an older story.



AGES 4-7 | AN ORIGINAL MIMOMANGO STORY



Yara lived on Willow Lane. Gran called it Mill Road. Whenever they walked together, Gran used the older name, and Yara pointed firmly to the street sign.



"The sign says Willow Lane," she reminded her. Gran nodded. "It does now." Yara wondered how a road could have one name on a sign and another in someone's memory.



At home, Gran opened a box of photographs. One showed a mill beside a narrow lane. A horse cart waited at the gate. Yara recognised the bend in the road.



"That stood where the flats are," Gran said. "The road was renamed after the mill closed." Yara compared the old picture with the view from their window.



The mill was gone, but the bend remained. So did the low stone wall. Yara had passed that wall every day without knowing it had watched such different journeys.



They visited the local history display with Mum. An old map used Mill Road. A newer map used Willow Lane. Yara could see both names in their different times.



She drew two small maps on facing pages. One showed the mill and cart. The other showed flats and a bus stop. She kept the same bend on both.



Gran told her about waiting there for a bread delivery when she was young. Yara wrote down the memory with Mum's help and noted that it was Gran's recollection.



Some details were unclear. Gran could not remember the delivery day. They left that space blank instead of choosing one. The story did not need a guessed Tuesday.



Yara showed the two maps at school. "This is the road now," she said. "And this is one older version. The stone wall is in both."



On their next walk, Gran said Mill Road again. This time, Yara did not rush to correct her. "Willow Lane used to be Mill Road," she said, pointing to the bend.



They walked past the old wall together. Yara saw the bus stop and imagined the horse cart. The street had room for today's name and yesterday's story.

The End

A little story. A moment to share.

What stayed the same in Yara's two maps?

Why did they leave one detail blank?

Choose a favourite moment and draw what happened next.

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