Mina and the Last Turn

Stopping can be part of keeping a promise.



AGES 4-7 | AN ORIGINAL MIMOMANGO STORY



Mina was building the tallest part of the marble run. Her friend Oska waited with a green turn card. They had agreed to swap when the sand timer finished.



The last grains fell. "My turn," Oska said. Mina held a curved track piece in mid-air. "Just this bit." She fitted it, then reached for another.



Oska sat back. "You said just this bit before." Mina looked at the finished timer. Her tower still needed a ramp, a tunnel and perhaps a very important roof.



Their teacher came over. "A project can be unfinished when a turn ends," she said. Mina frowned. That seemed like a badly designed rule for excellent towers.



Oska offered to leave the tower standing. "I want to build a road beside it." Mina placed the curved piece on the table and moved her hands to her lap.



Watching was difficult. Oska chose a track she had wanted. Mina nearly reached across, then remembered that the green card was his. She asked what he planned to do.



"A zigzag road," he said. He fitted the piece between two slopes. Mina could see a new route forming. It was different from her plan and still interesting.



When the timer ended again, Oska stopped with one gap left. "Your turn," he said. He handed Mina the blue card. The gap did not make him grab another piece.



Mina finished her ramp. Then she asked if she could connect it to Oska's road. He agreed. Together, they checked that the marble would stay on the track.



Their teacher watched while they tested it with a large play ball suitable for their set. Down the ramp, through the zigzag, into a soft catch tray. Success!



At tidy-up, Mina wanted one more roll. The club was ending. She took a picture in her mind of the whole run, then began putting pieces away with Oska.



On the next play day, she reached for the timer herself. A finished turn did not mean the end of a good idea. It made space for someone else's.

The End

A little story. A moment to share.

What made stopping hard for Mina?

How did Oska show that he followed the same agreement?

Choose a favourite moment and draw what happened next.

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