

Bram and the Rainy-Day Band

An original MimoMango story

Bram had practised his parade stomp all morning. Left foot, right foot, trumpet! Then rain splashed across the garden, and the afternoon parade was cancelled.



'But my feet are ready,' Bram said. He stomped across the sitting room. The lampshade trembled. Auntie steadied it and suggested a smaller sort of parade.



Bram tried tiny steps. They made almost no sound at all. Outside, rain drummed on the roof as though it had borrowed his noisy feet.



He listened. The roof went patter-patter. Water dripping into an empty plant pot went plink. A broad leaf shook with a surprisingly loud little slap.



'The garden has started without us!' Bram said. Auntie brought two wooden spoons, a small bowl, and a cushion for a very soft drum indeed.



Bram struck the bowl as fast as he could. Tockatockatock! He could not hear the pot, the leaf, or even Auntie asking for a turn.



He stopped. In the sudden quiet, the little pot went plink. Bram gave it one answering tock. They sounded rather splendid together, so he waited.



Auntie brushed the cushion with her hands. Shuff, shuff. Bram tapped between her brushes. Now there were spaces in the music for everyone to fit.

The rain grew lighter. Bram made his taps lighter too. The leaf stopped slapping, and a blackbird added three bright notes from beneath the hedge.



At last, sunlight spread across the wet path. Bram put down his spoons. He wanted to hear the very last drip land inside the pot.



Then Bram marched into the garden with Auntie. Left foot, right foot, pause. He left a lovely little space for the blackbird after every trumpet.



His feet still liked a proper stomp. But now his ears knew something new: sometimes the best part of a parade was listening between the steps.

MimoMango

Little Adventures. A Kinder Tomorrow.

Little stories. Big feelings.

Which part made you smile?

How did our friend feel at the end?

What do you think might happen next?

Visit mimomango.com

An original MimoMango story • First edition, 2026
Story and illustrations created with AI assistance.
Designed for reading together, ages 4–7.
All story scenes feature individually created illustrations.